

## Art

Grade 9<sup>th</sup> -12<sup>th</sup> High School

### Agamographs

Educator: Linda Lohmann

Film: Return of the Wolves: Lessons from the Wilderness - [Download Video](#)

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**Lesson Focus/Goal/Objective:** To illustrate the importance of the relationship to the well-being of both the moose and the wolves.

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#### **Activity/Procedure:**

The worksheet is small. But it makes a good product. This can be done on any size paper once the process is clear. See how to make an agamograph on You tube:

<https://www.youtube.com/watch?v=eKmqDCXY14c>

If you are using the worksheet – draw and color (filling in the entire space) a wolf in image area “A” and a moose in image area “B”. While you are drawing and coloring in A and B, ignore the vertical lines.

Save the top part of the worksheet- cut image A and B into strips using the lines as a guide. Keep the drawings separate and in order. Glue each strip and its corresponding space on the top of the worksheet. Trim around the edges of the piece cutting off the strip labeling (ex. A1, B1, A2, B2)

Accordion fold the whole top portion.

Hold piece on an angle to see each image

Mount on a tagboard by a line of white glue on the back peaks and set aside to dry.

With High School students I have used B&W photos printed out and added color with colored pencil. The You tube video above shows how they can make the project more complex.

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**Assessment:** are 2 images visible from opposite angles? Is there a relationship between the 2 images that shows an understanding of concept, process and product? Extra credit if they do 3 image agamogram

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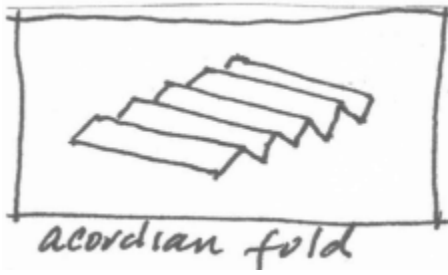
#### **Materials:**

Agamograph worksheet

Scissors

Gluesticks or liquid white glue for mounting to tagboard.

Colored pencils



A1			A1
A2			B1
A3			A2
A4			B2
A5			A3
			B3
			A4
			B4
			A5
			B5

IMAGE AREA 'A' *22*  
 AGAMOGRAPHY  
 NAME \_\_\_\_\_  
 IMAGE AREA B *22*  
 LOHMANN - ART

A1	B1	A2	B2	A3	B3	A4	B4	A5	B5

Image Area 'A'

Image Area 'A'

Image Area 'B'

Image Area 'B'

## AGAMOGRAPH